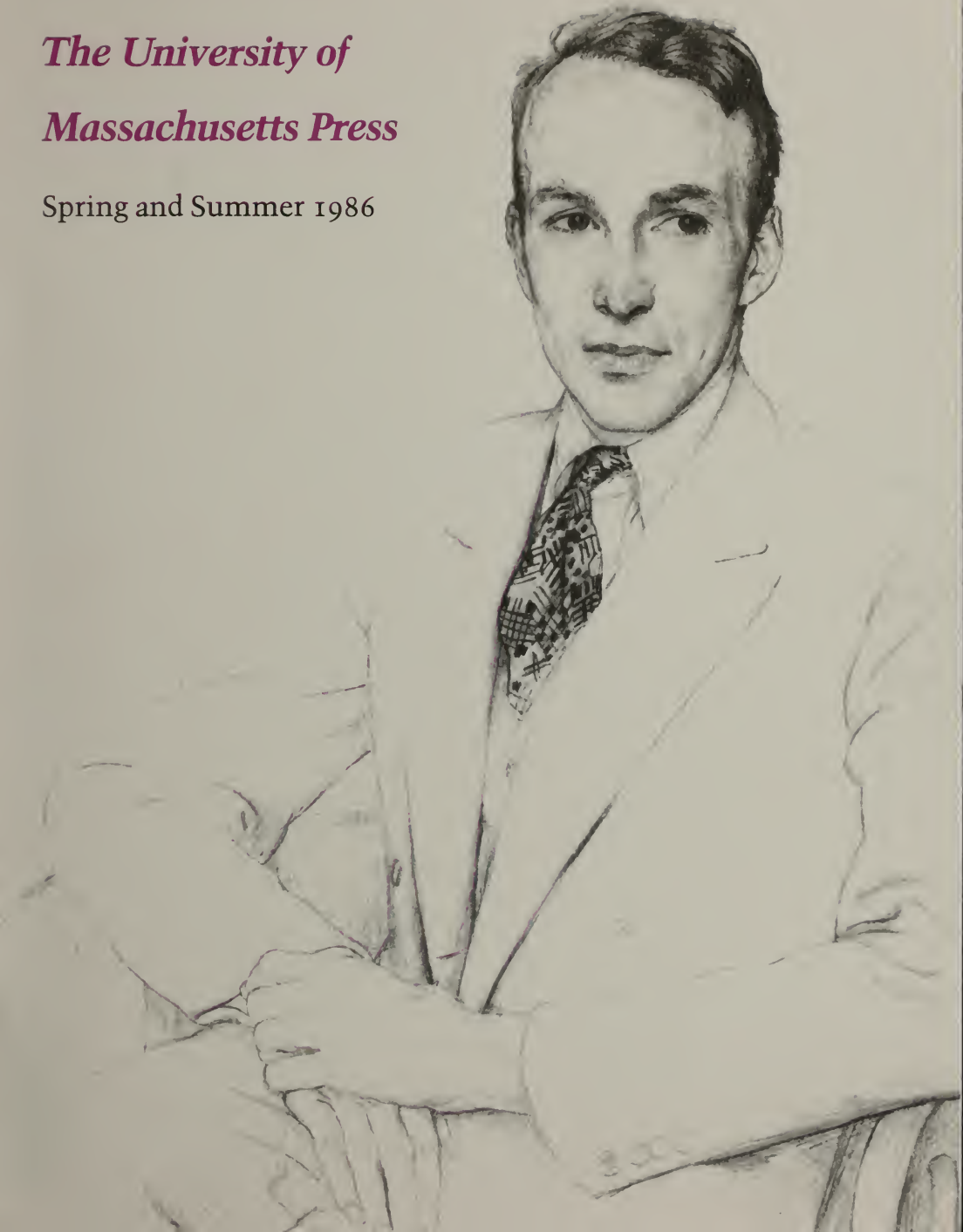


*The University of
Massachusetts Press*

Spring and Summer 1986



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*Pencil sketch of Archibald MacLeish by
Paul-Emile Becat, Paris 1927*

Archibald MacLeish

Reflections

**Edited by Bernard A. Drabek
and Helen E. Ellis**

Foreword by Richard Wilbur

During his long and productive life, Archibald MacLeish (1892–1982) was many things: a soldier, lawyer, journalist, essayist, Librarian of Congress, statesman, teacher, and playwright. But his foremost love was always poetry. It prompted him in the 1920s to leave a promising law career and take his chances as an artist in Paris, where he struggled to find his own poetic voice and to write the "lines that would seem to me to be good."

This book is based on a collection of interviews conducted during the five years before MacLeish's death and comprises what he called "the autobiography of my professional life." It is a thoughtful chronological narrative filled with anecdotes and insights. MacLeish tells of his associations with world figures in literature, art, and politics, among them Hemingway, Pound, Eliot, Frost, Mark Van Doren, Stravinsky, Joyce, Picasso, Alexis Léger, Niebuhr, Oppenheimer, Acheson, Roosevelt, Stevenson, and Truman. He describes his "life-long love affair with the Republic" and the conflict it sometimes created in the service of his art. He attempts to make sense out of the chaos of life and the world, whether the bitter aftermath of World War I, the milieu of Paris in the 1920s, the tragedy of the Great Depression, the turmoil of World War II, the terror of the McCarthy era, the joys of teaching poetry and writing at Harvard, or the years of busy retirement in Conway, Massachusetts.

Throughout, he speaks with characteristic directness and honesty. Above all, he emerges from his reflections as a man of passion, learning, civility, insight, and wit. These qualities make him an amiable companion and guide, as he describes his own personal and artistic achievements and comments on the complex times in which he lived.

Bernard A. Drabek is professor of English and coordinator of Pioneer Valley Studies at Greenfield Community College. Helen E. Ellis is professor of English and chairwoman of the Division of Humanities at Greenfield Community College.

256 pp., illustrations, cloth \$19.95
ISBN 511-7
July 1986

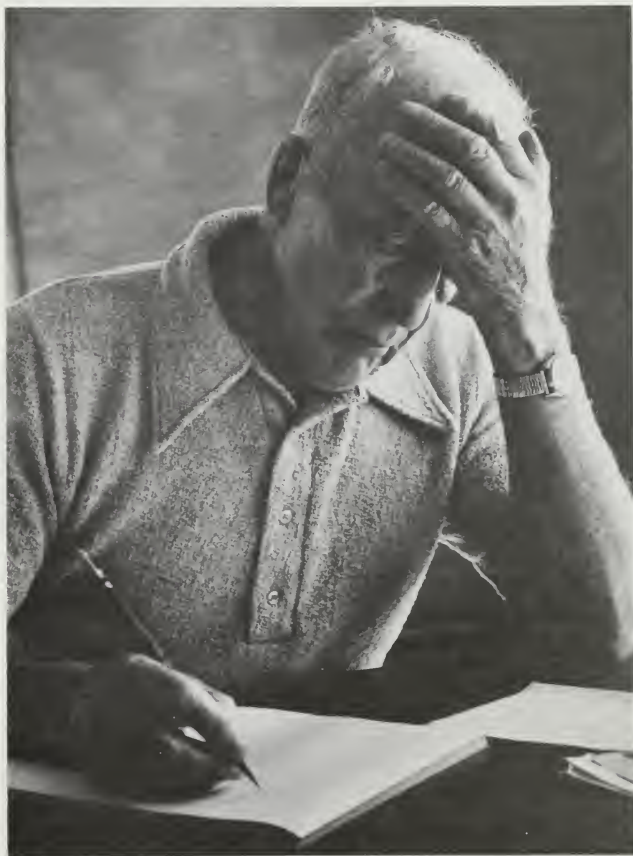


Photo by Jill Krementz

Biography as High Adventure

Life-Writers Speak on Their Art
Edited by Stephen B. Oates

How do biographers view the challenges of their work? How does one render the true contours of another's experience in a way that is both dramatic and effective? This book brings together the reflections of ten highly accomplished literary artists who draw on their own experiences to discuss the nature, excitement, and hazards of writing biography. These include Catherine Drinker Bowen, Leon Edel, Justin Kaplan, Paul Murray Kendall, Paul Mariani, André Maurois, Stephen B. Oates, Mark Schorer, Barbara W. Tuchman, and Frank E. Vandiver.

Unlike those who specialize in critical studies or scholarly chronicles, these writers are all known for their mastery of biography as a narrative art form. Naturally, given the diversity of the genre, they don't agree on every point. For example, there is no consensus on how much of the subject's "inner life" can be known. Whereas Edel looks for "the figure under the carpet"—that is, the psychological evidence that reveals the subject's hidden "personal myth"—others discuss how difficult it can be to get inside the subject. As Kaplan puts it, biography sometimes seems to be "only a plausible, inevitably idiosyncratic surmise and reconstruction, severely limited by historical materials that are loaded with duplications and evasions."

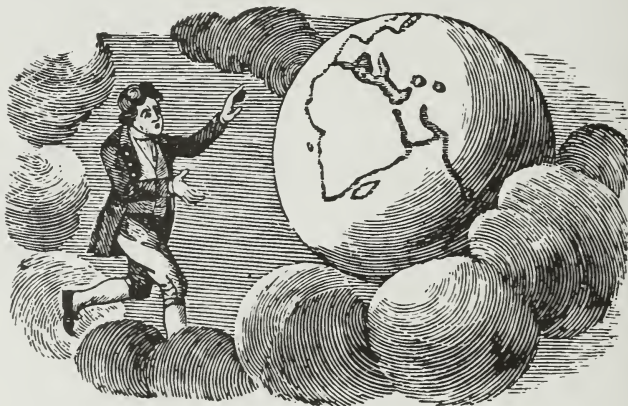
The contributors also differ about their proper relationship with their subject. Whereas Maurois and

Tuchman call for detachment, most of the others urge compassion, empathy, even love. Several of the biographers divide over a particularly provocative question: How much, if any, of the subject's "darker side" should be exposed? Must the reader know about this side in order to understand and appreciate the subject's life?

With their diverse points of view, personal anecdotes, and insights, these essays provide a revealing portrait of biography as an art form and a fascinating commentary on the work of ten eminent biographers.

Stephen B. Oates is Paul Murray Kendall Professor of Biography at the University of Massachusetts, Amherst. His many books include biographies of Nat Turner, John Brown, Abraham Lincoln, and Martin Luther King, Jr.

200 pp., cloth \$20.00(sd), paper \$8.95
ISBN 513-3 (cloth), 514-1 (paper)
LC 85-20847
June 1986



Schopenhauer and Nietzsche

Georg Simmel

**Translated by Helmut Loiskandl,
Michael Weinstein, and
Deena Weinstein**

Georg Simmel's *Schopenhauer and Nietzsche*, which appears here in its first English translation, contains Simmel's mature reflections on the two nineteenth-century German masters. The work represents Simmel's first major encounter with the dominant concern of his philosophical career, the question of the meaning of life. Through his critical analysis of the key arguments that structure Schopenhauer's and Nietzsche's thought, Simmel shows that each of his subjects presents a partial view of life: Schopenhauer stressing the transcendence of frustration through aesthetic denial and Nietzsche emphasizing the struggle to ascend to higher and more intense grades of experienced perfection.

For Simmel, each of the contrasting attitudes toward life must be embraced to serve the growth of the expansive self. Simmel's analysis, which anticipates contemporary notions of "deconstruction," separates metaphysical presupposition from concrete experience, ranging over the leading problems of metaphysics, axiology, aesthetics, ethics, social theory, and religion. The result is a comprehensive portrait of two influential thinkers that is grounded in both historical sociology and philosophical anthropology.

Schopenhauer and Nietzsche is also crucial to a full appreciation of Simmel as a first-rank thinker of his generation who staked out a unique position, comparable and complementary to that of Henri Bergson in France and William James in the United States. In this work, Simmel expresses for the first time the themes that he later developed in his original reflections on philosophy of life, and links those themes to his sociology. As a seedbed of Simmel's more specialized studies, the text makes an invaluable contribution to the current revival of his thought in the English-speaking world.

The translators have provided a substantial introduction which situates the work in the contexts of the history of ideas, Simmel interpretation, and Simmel's intellectual career.

Helmut Loiskandl teaches sociology at the University of Queensland. Michael Weinstein is professor of political science at Purdue University. Deena Weinstein is professor of sociology at DePaul University.

256 pp., cloth \$25.00[usd]
ISBN 515-X, LC 85-28869
July 1986



Helen

Euripides

*Translated with an introduction
by Robert Emmet Meagher*

Among the legends of ancient Greece, there is perhaps no story more compelling than that of Helen. Her surpassing beauty was said to have launched the Greek fleet of a thousand ships to Troy. No woman was so adored and so hated. She was seen as both prize and scapegoat, the promise of bliss and the assurance of doom.

For Euripides, perhaps Helen's kindest and most dedicated poet, she held a special charm. And nowhere does that charm find fuller expression than in his romantic comedy bearing her name. *Helen* represents Euripides' final effort to exonerate Helen and to dishonor the savagery of war. Traditionally, Helen was said to have caused the Trojan War, but Euripides argued otherwise. Helen chose love, not war. It was Menelaos, her warlord husband, and Agamemnon, his ambitious brother, who chose empire and bloodshed. In *Helen*, Euripides went even further in his defense of Helen. Drawing on an ancient legend, he proposed that Helen never went to Troy at all, never ran off with Paris, but instead was abducted to Egypt, where she remained for the duration of the war. And with this fantastic hypothesis as his point of departure, Euripides created a romance that is as delightful and engaging today as when it was first presented, a romance in which fact and fantasy, history and myth, tragedy and comedy change places. Robert Meagher's translation, written with stage production in mind, captures the drama and vitality of the play in a highly readable style.

"Meagher's translation is an impressive one. Its English is clear, unaffected, frequently vivid and eloquent. . . . I believe it surpasses all the translations of *Helen* now in print."

—ROBERT BAGG

"Meagher certainly knows how to write for actors. Not only has he a true sense of dramatic construction but his dialogue is always sharp, frequently daring and invariably extremely actable. We need playwrights like him."—IRENE PAPAS

Robert Emmet Meagher is professor of philosophy and religion at Hampshire College.

128 pp., cloth \$20.00(sd), paper \$8.95(sd)
ISBN 505-2 (cloth), 506-0 (paper)
LC 85-16480
April 1986



Humanist Poetics

Thought, Rhetoric, and Fiction
in Sixteenth-Century England
Arthur F. Kinney

This important contribution to the study of English Renaissance culture redefines the humanist movement, employs humanist rhetoric in new ways, and argues that English fiction in the sixteenth century should be seen as a major genre with its own strategies for the imaginative artist. Arthur F. Kinney argues that the main purpose of Renaissance humanism was the cultivation and perfection of the individual and society by the use of words or rhetoric—by persuasion. Humanist poetics, then, is the poetics of rhetoric, the attempt to fashion the self or the reader by a fiction that employs all of rhetoric's means.

By tracing classical resources and the intertextuality of major English works from More's *Utopia* and Lodge's *Rosalynde* to Nashe's *Unfortunate Traveller*, Kinney not only locates basic Elizabethan habits of mind but also shows where the impulses for fiction came from during the Renaissance and where the roots of the English novel may ultimately lie.

Commenting on the section of this book dealing with Lyly's *Euphues* and Sidney's *Arcadia*, Elizabeth Story Donno wrote: "This is, I think, a very bright piece, unlike one or two recent academicians, it acknowledges the merging of rhetoric and poetics with its recognized fictive basis; in showing how the reader is compelled to reach to a conclusion, it explains in addition how Elizabethan fiction could 'outstretch its place, its age.' "

"Kinney manages to connect a vast array of different materials—school records, classical and Renaissance treatises on rhetoric and related subjects, Renaissance poetry and fiction—and to make the connections not only valid but mutually illuminating. The readings of individual authors are always solid and light up the texts."—WALTER R. DAVIS, Brown University

"Kinney already has considerable accomplishment to his credit, both as editor and author, but this is surely his best."—JAMES J. MURPHY, University of California, Davis

Founding editor of *English Literary Renaissance* and editor of the Twayne English Authors Series in the Renaissance, Arthur F. Kinney is professor of English at the University of Massachusetts, Amherst.

This publication has been supported by the National Endowment for the Humanities.

592 pp., cloth \$35.00(sd)
ISBN 485-4, LC 85-20828
August 1986



Women and European Politics

Contemporary Feminism and Public Policy
Joni Lovenduski

Women and European Politics is a comprehensive country-by-country survey of the changing political and economic history of women in Eastern and Western Europe over the last two centuries. Joni Lovenduski begins with a discussion of the contributions of the "first wave" feminists who fought for woman suffrage as well as for reforms in family life, wage work, and educational opportunities. "Second wave" feminists, whom she claims were more economically independent, were concerned primarily with women's political activism, reproductive rights, child-care provision for wage-earning women, laws against rape and sexual harassment, and consciousness-raising about women's oppression. Throughout her consideration of these issues, Lovenduski remains keenly aware of the unique situation for the women in each country discussed, as well as the divisions created among women due to differing social class and ethnic background. She is also skeptical of official press reports and accounts of women's political activity and aware of the interplay between ideology and social and political practice.

"A very welcome addition to the literature in comparative politics and women's studies. Lovenduski has read widely and carefully into the extant literature, and has produced a comprehensive survey of the changing position of European women in the political arena. The book is unusual in its genre for attempting an historical perspective on this matter. . . . exceptionally intelligent and comprehensive."—JOAN B. LANDES, Hampshire College

Senior lecturer in politics at the Department of European Studies of Loughborough University, Joni Lovenduski is co-editor of *The Politics of the Second Electorate*.

336 pp., cloth \$27.50(sd), paper \$10.95(sd)

ISBN 507-9 (cloth), 508-7 (paper)

LC 85-16501

February 1986

For sale in the U.S. and Canada only



In Resistance

Studies in African, Caribbean, and Afro-American History

Edited by Gary Y. Okihiro

In 1943, Herbert Aptheker published a pioneering study entitled *American Negro Slave Revolts* in which he argued that resistance, not acquiescence, was at the core of the American slave experience. Blacks never accepted slavery, Aptheker asserted, and never ceased to struggle against it, whether through outright insurrection or with more subtle forms of resistance. Using Aptheker's work as a point of departure, the essays in this volume extend his analysis to other cultures and eras. Scholars of African, Caribbean, and Afro-American history elaborate on the theme of resistance against both slavery and colonialism and discuss such factors as class, rural protest, flight, women's roles and strategies, and ideology. What emerges is an enlightening comparative perspective on the black experience as revealed through the dialectic of oppression and resistance.

"It has been a good five or six years since I have read through a set of essays with such pleasure. Not only do individual articles stand out but also the essays build off of one another. Thus the collection is worth more than the sum of the individual essays. Scholars in African, Afro-American, and Caribbean studies will find the articles in their specialties informative and those outside of their field enlightening. In the process of reading the articles together, an understanding of resistance emerges that can inform studies on other parts of the globe and in other eras."—E. FRANCES WHITE, MacArthur Professor, Hampshire College

Gary Y. Okihiro is director of the Ethnic Studies Program and associate professor of history at the University of Santa Clara.

272 pp., cloth \$30.00(sd), paper \$12.95(sd)
ISBN 519-2 (cloth), 520-6 (paper)
LC 85-28874
August 1986

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***Abraham Lincoln
and the American
Political Tradition***
Edited by John L. Thomas

To what extent was Abraham Lincoln shaped by the political culture he inherited? How did he manage, in turn, to redirect the politics of his era and develop a new doctrine of liberal nationalism? The essays in this volume address these and related questions from a variety of perspectives, ranging from a subtle analysis of Lincoln's rhetorical skills to a statistical survey of those who elected him.

Robert Wiebe examines the social forces at work in Jacksonian America and shows how easily the young Lincoln fit into the predominantly male realm of politics. But Wiebe also describes Lincoln's peculiarly intense feelings of political comradeship—the source of the great compassion which contemporaries of both sexes recognized and which subsequently became the stuff of legend. Don Fehrenbacher analyzes Lincoln's mastery of the written and spoken word and shows how the sheer power of his language became a formidable political tool. William E. Gienapp's essay turns to the voters who elected Lincoln in 1860. Gienapp's analysis of voting patterns raises crucial questions about Lincoln's support and the origins of the Republican Party.

In the next two essays, Stephen B. Oates and Michael F. Holt offer dramatically different views of Lincoln's contribution to the American political tradition. Whereas Oates presents the highly principled Lincoln as a supremely successful leader of his party, Holt emphasizes the sharp conflicts between president and Republican congressmen and sees Lincoln as a canny politician who sought to strike

a balance between principles and expediency. In the final essay, James M. McPherson concludes that the Civil War was, in effect, a second American Revolution, in which Lincoln and his generation attempted to resolve the fundamental contradictions bequeathed to them by the first American Revolution. In this context, Lincoln emerges as a pragmatic revolutionary driven by the exigencies of war to push for emancipation as the only way to save the Union.

As John L. Thomas notes, Lincoln appears in these essays in several guises, "as the ambitious member of a political fraternity; a master of political discourse; an able tactician and party leader; an embattled executive; and a committed if conservative revo-

lutionary. Yet in all of these postures he may be seen collecting the raw materials afforded by an emergent national culture and forging from them his own vision of liberty and union."

John L. Thomas is George L. Littlefield Professor of History at Brown University.

200 pp., cloth \$20.00[usd]
 ISBN 5 12-5, LC 85-20973
 August 1986



Sex in Middlesex

Popular Mores in a Massachusetts County, 1649-1699

Roger Thompson

Foreword by David D. Hall

This analysis of sexual misdemeanors, family life, and community relations as revealed in the unpublished Middlesex County court records provides vivid insight into the norms, values, and aspirations of New England puritans. Based on the testimony of some 500 witnesses in nearly 200 cases, Roger Thompson's study presents a number of surprising findings that challenge our inherited image of puritans as a severe and repressive people.

Thompson discovers that in Middlesex County, a strong adolescent culture challenged adult values; romantic love played an important role in both adult and adolescent relationships; parents had genuine love for children and were outraged by cruelty against them; despite the teachings of the clergy, males found it difficult to impose patriarchalism; although most people were intensely God-fearing, puritans had a skeptical sense of humor; elite families had their share of deviants; defamation was a means of exerting communal control over wrongdoers; and the decline in moral standards was not as great as has been depicted.

"The substance of *Sex in Middlesex* is the speech of ordinary people. This is speech that informs us richly about popular religion ('God sees in the dark') and youth culture, about sex and love, about family and community. Tangible, immediate, and compelling, the speech of these people resists any

simple black or white interpretation. It is the great strength of Roger Thompson's narrative that he has responded so imaginatively to the nuances of everyday life, and in doing so has enriched the social history of early New England."

—DAVID D. HALL,
Boston University, from the Foreword

"This book will appeal to a wide audience. Family historians and sociologists of the family will find it useful, as will colonial cultural and social historians. As a bonus, it is just the sort of book one could use in undergraduate classes."—TOBY DITZ,
Johns Hopkins University

Roger Thompson is a University Reader in the School of English and American Studies, University of East Anglia, Norwich, England.

360 pp., cloth \$30.00(sd)
ISBN 516-8, LC 85-24630
August 1986



Time, Science, and Society in China and the West

The Study of Time V

Edited by J. T. Fraser, F. C. Haber, and N. Lawrence

For the first fifteen centuries of Western civilization, the Chinese were far ahead of Europe in applying their knowledge of nature to useful purposes. Why, then, did modern mathematized science, with all its implications for advanced technology, rise meteorically in Renaissance Europe rather than in China? Prompted by this observation, Joseph Needham explored the paradox three decades ago in what he termed "The Scientific Revolution Problem."

This collection of original papers continues the exploration. Focusing on the idea and experience of time, twenty-four scholars from China and the West speak of the different aspects of cultural life and tradition that favored the creation of mathematized science in Europe and discouraged such development in China.

An understanding of this cultural history is of interest to modern China, which labors to join the advanced scientific and technological communities of the world. It is also of interest to those concerned with the position of science and technology in the West, since a comparative interpretation of the origins of Western advances helps identify the many problems those very advances have created.

Author and editor of numerous books, J. T. Fraser is Founder of the International Society for the Study of Time. F. C. Haber is professor of history at the University of Maryland, College Park. N. Lawrence is Massachusetts Professor of Philosophy at Williams College.

400 pp., illustrations, cloth \$40.00(scl)
ISBN 495-1, ISSN 0170-9704
LC 79-640956
August 1986

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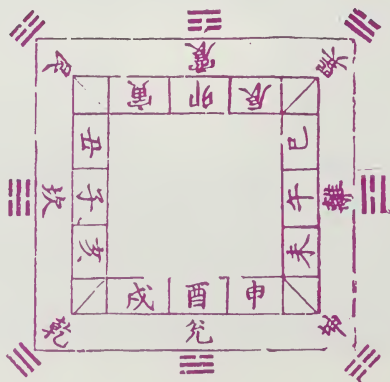
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Clockwork Garden

On the Mechanistic Reduction
of Living Things

Roger J. Faber

This book is addressed to those who are alarmed by the acceptance of increasingly mechanized views of the organic world. Spurred by successes in molecular biology, the proponents of mechanistic reduction in the physical and natural sciences continue to advance confidently. Yet a mechanistic account of behavior seems to contradict our idea of human beings as moral agents. In its extreme form, mechanistic science portrays a person as nothing more than a complex pattern of motion that molecules construct as they interact in large numbers. Where, then, is the theoretical support for a humane view of human nature?

In searching for a strong reply to mechanistic accounts of the natural world, Roger Faber argues that anti-reductionists have largely underestimated their opponents. He first examines antireductionist arguments, particularly those that might command the respect of natural scientists. While sympathizing with the anti-reductionists' intent, he demonstrates that even the best contemporary antimechanistic arguments are inadequate. Their chief failure, he shows, is their refusal to address the ancient riddle of mind and body.

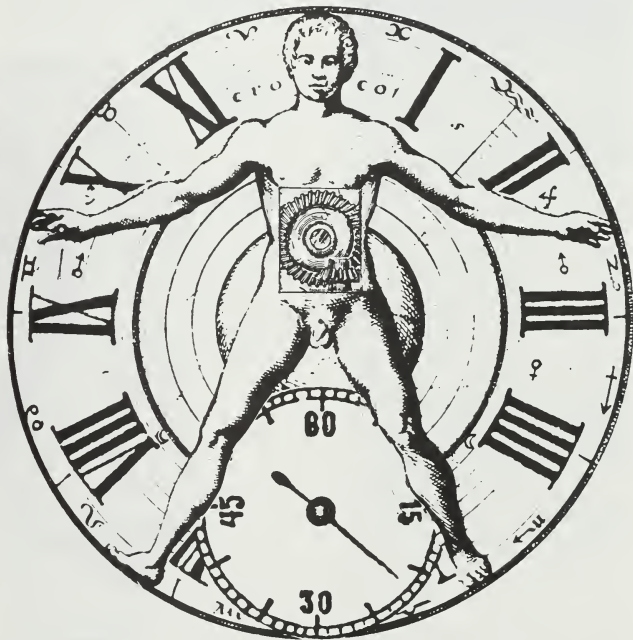
Faber then turns to quantum mechanics, reviewing that theory for a lay audience. He argues that quantum mechanics itself helps to explain the nature of living things and provides support for a belief in human beings as causal agents in the affairs of the world. The notion of causality he provides is distinct from the familiar causation of physics, and it affords a new perspective on the interaction between mind and matter.

"The book is well written, has a fluent style, and is rich in metaphor. . . .

Faber deftly weaves into his argument quantum mechanical concepts in a novel manner that excites astonishment. There is much to admire and reflect on, and it is a tribute to the clarity of the discussion when one adds that there is also much to disagree with."—EDWARD HARRISON,
University of Massachusetts, Amherst

Roger J. Faber is professor of physics at Lake Forest College.

264 pp., cloth \$25.00(sd)
ISBN 521-4, LC 85-28408
August 1986



Laughing Matters
The Paradox of Comedy
Scott Cutler Shershow

This book explores the paradoxes of theatrical comedy which emerge both in comic theater and in efforts to discern its meaning. Scott Cutler Shershow views comedy not only as the classical "mirror of nature," but also as a tradition of performance whose familiar conventions reflect our own opposing visions of human life: criticism or acceptance of the world, cynicism or optimism, derision or forgiveness. The very act of evaluating comedy also reveals its paradoxical nature, as critics become caught up in what Shershow calls comedy's "constantly shifting perspective."

In examining the basic building blocks of comic nature—plot and character—Shershow discovers a pattern of critical contradiction that ironically defines the paradox of comedy itself. He then looks at classical comic plays by Plautus, Machiavelli, and Middleton, focusing on the ironic tensions within the themes of money and lust. Then, seeking a still deeper truth within the nature of performance itself, Shershow analyzes such plays as Euripides' *Helen*, Beckett's *Endgame*, Mayakovsky's *Mystery Bouffe*, and Shaw's *Man and Superman*. Here he finds a transcendence of irony, as optimism and reconciliation emerge as genuine alternatives to ironic pretense.

"Shershow shows how comic playwrights have always been marginal and have performed a kind of balancing act, exposing society's avarice and hypocrisy but still celebrating the order that supports their writing. And he does so by working carefully and gracefully with playwrights from Plautus to Shaw. . . . He has an enormous range of learning, which he employs judiciously. He is very skillful in making particular plays come to life."—RICHARD PEARCE, Wheaton College

Scott Cutler Shershow studied literature at New College, Oxford, and Harvard University. He is now an editor at Addison-Wesley Publishing Company.

176 pp., cloth \$20.00[sd]
 ISBN 509-5, LC 85-16506
 May 1986



COMPELLING BELIEF

The Culture of American Schooling

Stephen Arons

Compelling Belief
The Culture of American Schooling
Stephen Arons

"The proliferating contests between the law and the family regarding the education of children is the subject of this report and analysis. . . . [Arons] presents data on censorship of curriculum and libraries across the U.S., the challenge of home education to institutional schooling and the discontent of various subcultures with governmental regulation. These destructive struggles are traced to compulsory education laws and political uses of the schools. Arons proposes that majority rule silences dissent, restricts freedom of expression and makes schooling in America a peculiar institution. Deeply thought out, this important inquiry into our national educational dilemma speaks with a serious voice to our educators and legislators."—*Publishers Weekly*

"Forceful and provocative. . . . *Compelling Belief* challenges us to evaluate our assumptions about the role of schooling in the preservation of

the democratic process. The high priests of public education are certain to complain that this book attacks one of the last bastions of democracy. But those who share Jefferson's concern that the mass of people should continue to control their own destinies would do well to accept Arons' challenge to examine critically how our schools can best serve the dual purpose of instilling shared community values and promoting the diversity of thought that vitalizes the process by which we determine what values we share."

—*Michigan Law Review*

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—MILTON FRIEDMAN

"Surely one of the more provocative, thoughtful, and imaginative books on public education in years."

—IRA GLASSER

"*Compelling Belief* is compelling reading."—NORMAN LEAR

Stephen Arons is associate professor of legal studies at the University of Massachusetts, Amherst.

256 pp., paper \$8.95

ISBN 524-9

April 1986

Wood, Brick, and Stone

The North American Settlement Landscape

Volume 1: Houses

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Allen G. Noble

Drawings by M. Margaret Geib

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—*Library Journal*



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—SARAH FERRELL,

New York Times Book Review

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Chicago Tribune Book World

Winner of National Gold Medal Award for Book Publishing from CASE, the Council for Advancement and Support of Education

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Selected for the AAUP Book Show

Selected for the New England Book Show

Professor of geography at the University of Akron, Allen G. Noble is author of *Studies of the American Settlement Landscape*.

Volume 1: 168 pp., illus., cloth \$30.00

ISBN 410-2; paper \$14.95, ISBN 517-6

LC 83-24110

Volume 2: 192 pp., illus., cloth \$30.00

ISBN 411-0; paper \$14.95, ISBN 518-4

LC 83-24110

1984 cloth, February 1986 paper

Shakespeare in Sable
A History of
Black Shakespearean Actors
Errol Hill



Shakespeare in Sable
A History of Black
Shakespearean Actors
Errol Hill

Introduction by John Houseman

Winner of the American Theatre
Association's Barnard Hewitt Award

"This splendid volume gathers together the lives of dozens of black men and women who struggled to achieve careers performing Shakespeare. It is a history never before told, or possibly even suspected—a story of courage to the point of heroism, persistence on to madness, and dreaming without hope. . . . The book is a minor classic."

—JAMES V. HATCH,
Black American Literature Forum

"An excellent history. . . . Ultimately, it is an argument in favor of interracial casting, and Hill provides evidence of the success of this approach to theater in many productions. This is an important book, and it should be widely read."—*Choice*

"Belongs in every library of every college or university with a theatre department, black students, or any student concerned with whether or not all

men and women are truly created equal."—STEPHEN M. ARCHER,
Theatre History Studies

An actor, director, and playwright, Errol Hill is John D. Willard Professor of Drama and Oratory and Director of Theatre for the Summer Repertory Program at Dartmouth College.

248 pp., illustrations
cloth \$20.00(sd), ISBN 426-9
paper \$8.95, ISBN 525-7, LC 83-18106
1984 cloth, April 1986 paper

Robert Francis

Collected Poems, 1936–1976

Robert Francis

"Francis is a modern American classic, better (say) than almost anyone who has been gifted with a Pulitzer or a National Book Award in recent decades. I claim him as better (say) than John Berryman or Robert Penn Warren or Delmore Schwartz or A. R. Ammons, and these people have written beautiful poems. As with Hardy, as with Frost, as with Richard Wilbur who has learned from him, Francis must be read in bulk. He does not write big poems. The accrual of small triumphs—told in the same skeptical, tender, funny, and reticent language—makes a big poem out of this *Collected Poems*."—DONALD HALL,
Ohio Review

"Francis's lean puritan wit, his impishness, his insatiable meddling with forms and tones and voices which few poets of our era match, his home-grown nonconformity to any school of poetry, and his mastery of prosody—these qualities make him ever a pleasure to encounter."

—*Virginia Quarterly Review*

A nationally acclaimed poet, Robert Francis was recently awarded the Academy of American Poets Fellowship for "distinguished poetic achievement."

304 pp., paper \$10.95
ISBN 510-9, LC 76-8753
February 1986

Robert Francis
Collected Poems
1936–1976



Pitcher

His art is eccentricity, his aim
How not to hit the mark he seems to aim at,
His passion how to avoid the obvious,
His technique how to vary the avoidance.
The others throw to be comprehended. He
Throws to be a moment misunderstood.
Yet not too much. Not errant, arrant, wild,
But every seeming aberration willed.
Not to, yet still, still to communicate
Making the batter understand too late.

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Like Ghosts of Eagles

The Indians have mostly gone
but not before they named the rivers
the rivers flow on
and the names of the rivers flow with them
Susquehanna Shenandoah

The rivers are now polluted plundered
but not the names of the rivers
cool and inviolate as ever
pure as on the morning of creation
Tennessee Tombigbee

If the rivers themselves should ever perish
I think the names will somehow
somewhere hover
like ghosts of eagles
those mighty whisperers
Missouri Mississippi.

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SELECTED BACKLIST

The titles listed below are organized by subject matter for your convenience. A complete list of Press publications is available upon request.

Arts and Environmental Design

Landscapes

Selected Writings of J. B. Jackson
Edited by Ervin H. Zube

A classic text in the field, this book was praised by *Booklist* for its "historical perspective and awareness of the cultural and social milieu."
Cloth \$13.00(sd), ISBN 054-9
Paper \$7.95(sd), ISBN 072-7
1970

The Necessity for Ruins, and Other Topics **J. B. Jackson**

These essays "are unified in two ways, by the fact that each deals with some aspect of the man-made landscape in Europe or America and, even more compellingly, by their disclosures of the workings of a single remarkable mind. . . . Extraordinary in every sense of the word."—*Landscape*
Cloth \$12.00(sd), ISBN 291-6
Paper \$6.95(sd), ISBN 292-4
1980

The Book of Shaker Furniture **John Kassay**

"This is a valuable addition to the literature of Shaker crafts and is recommended for all decorative arts collections."—*Library Journal*

"An outstanding group of photographs."—ROBERT BISHOP, Director, Museum of American Folk Art
Cloth \$45.00, ISBN 275-4
Illustrations
1980

Courthouses of the Commonwealth **Photographs by Gabrielle Keller and George Peet** **Edited by Robert J. Brink** Architectural Essay by John C. McConnell

"Should be in every law office and every town, city, and law library in Massachusetts. The book illustrates our heritage."—*Boston Bar Journal*
16 color plates, 80 black-and-white duotones
Cloth \$35.00(sd), ISBN 438-2
Paper \$14.95, ISBN 439-0
1984

Henry David Thoreau as a Source for Artistic Inspiration **Francine Amy Koslow**

Introduction by Walter Harding
This handsome catalog evokes the spirit of Thoreau with the presentation of sixty-seven works of art in various media by some twenty major artists who have turned to him for inspiration.
Paper \$9.95, ISBN 482-X
Illustrations
1984
Distributed for the DeCordova and Dana Museum and Park

Foreign Devils on the Silk Road The Search for the Lost Cities and Treasures of Chinese Central Asia **Peter Hopkirk**

"The story of what this handful of dauntless men from different modern countries endured in order to procure some fragments of Central Asia's lost culture for the museums of their own or an adopted land is told in great style."—*Washington Post*
Paper \$13.95, ISBN 435-8
Illustrations
1981
Not for sale in the British Commonwealth

The Model Company Town Urban Design through Private Enterprise in Nineteenth-Century New England **John S. Garner**

"Garner shows that company towns were often a far superior alternative to typical worker housing in big-city slums. Houses in company towns—which were built by New England industrialists to attract and retain skilled employees—were comfortable, relatively spacious, and company-maintained. . . . a valuable contribution to the history of architecture and design in America."
—*New York Times Book Review*
Cloth \$25.00(sd), ISBN 442-0
Illustrations
1984

Mother of the Blues A Study of Ma Rainey **Sandra R. Lieb**

"The definitive book about a blues pioneer, Ma Rainey. It is exciting and moving."—STUDS TERKEL
Cloth \$20.00(sd), ISBN 334-3
Paper \$11.95, ISBN 394-7
Illustrations
1981



Language and Literature

Literary Inheritance

Roger Sale

This is a book about literary tradition in England and America during the past four centuries. More precisely, it is about authors who faced, in the immediately preceding generation, writers too important to ignore. How the "heirs" responded to their literary inheritance and established a tradition for those who would follow them is the subject of this stimulating work. "His readings are historically alert, critically alive."—*Library Journal*
Cloth \$19.00(sdl), ISBN 450-1
1984

The Names of the Rapids

Jonathan Holden

Winner of the 1985 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press

"A subtle and inspiring portrait of American life. What distinguishes this volume from Holden's earlier work, and from most poetry now being written, is its amazing firmness, its sense of control. . . . We can be grateful for such a book."—JAY PARINI, Middlebury College
Cloth \$16.00(sdl), ISBN 501-X
Paper \$6.95, ISBN 502-8
1985

Henry James

The Writer and His Work

Tony Tanner

This book examines Henry James and his writings, providing a superb portrait of James's development as a writer. "It offers a freshly illuminating record not simply of James's published work but of his imagination's long, continuously inventive life, and of the life of his expressive will."

—WARNER BERTHOFF,
Harvard University
Cloth \$17.50(sdl), ISBN 492-7
1985

A Vision of Order

A Study of Black South African Literature in English (1914-1980)

Ursula A. Barnett

In selecting this volume as one of the Outstanding Academic Books for 1984, *Choice* wrote, "A timely pioneering study of black South African literature in English. . . . painstaking, authoritative, well written."

Cloth \$21.00(sdl), ISBN 406-4

1983

Not for sale in the British Commonwealth except Canada

Harold Bloom

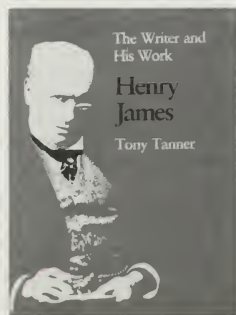
The Rhetoric of Romantic Vision

David Fite

The first book-length study of one of the most influential literary critics of our time. Informed by a thorough knowledge of modern critical theory and poetics, the book describes Bloom's significant defense of the Romantic tradition in poetry and traces his metamorphosis from his early position as a theorist of "vision" to his later and more controversial stance as an embattled prophet of the "anxiety of influence."

"A superbly accessible introduction to an often difficult but always rewarding critical theorist."

—DANIEL O'HARA,
Temple University
Cloth \$25.00(sdl), ISBN 484-6
1985



Affirming Limits

Essays on Mortality, Choice, and Poetic Form

Robert Pack

In twelve cogent essays, an accomplished poet and critic explores the nature of lyric poetry and pays tribute to the poets whose work he most admires, among them Shakespeare, Wordsworth, Keats, Yeats, Stevens, and Frost. "Pack's essays illustrate that 'the power to create grace from disorder or personal sorrow derives from the cultivation of a discipline, the mastery of a craft.'"

—*Library Journal*

Cloth \$22.50(sdl), ISBN 483-8

1985

D. H. Lawrence

and Tradition

Edited by Jeffrey Meyers

"An excellent and useful collection of essays. . . . No book I know of systematically examines Lawrence in relation to his influences. Lawrence's iconoclasm has led critics to examine his uniqueness rather than see him as a confluence of many sources. I feel that this collection detracts nothing from Lawrence's value as an original; in fact by showing him as less of a maverick, it establishes him more seriously as a writer of the first rank."

—JOHN CLAYTON, University of Massachusetts, Amherst
Cloth \$22.50(sdl), ISBN 464-1
1985

For sale in the U.S. and Canada only

The Poet's Other Voice

Conversations on Literary Translation

Edwin Honig

Twelve distinguished translators share their thoughts on the art and practice of literary translation in this lively series of interviews. The participants are Ben Belitt, Robert Fitzgerald,

Michael Hamburger, Max Hayward, John Hollander, Edmund Keeley, Herbert Mason, Christopher Middleton, Octavio Paz, Willard Trask, and Richard Wilbur.

Cloth \$25.00[sd], ISBN 476-5

Paper \$9.95, ISBN 477-3

Illustrations

1985



Philosophy and Religion

Time and Reality in American Philosophy

Bertrand P. Helm

A major study of the reflections on time by the American classical philosophers John Dewey, William James, Charles S. Peirce, Josiah Royce, George Santayana, and Alfred North Whitehead. It examines how each of these men, writing in an era when the very concept of time was being perceived in radical new ways, brought important issues into focus: questions of flux and process, continuity and change, and the means of finding value in a rapidly evolving world.

Cloth \$27.50[sd], ISBN 493-5

1986

Religion as Critique

Robert John Ackermann

"Focusing upon how religion meshes with other cultural components, [Ackermann] argues that its origin is in values; its study entails social critique; and its rationality is found in how well it addresses the problems of people within its sphere of influence. . . . Ackermann shows how different religions provide a theoretical mechanism that can accommodate diverse attitudes about social issues. An ambitious and challenging study."

—*Library Journal*

Cloth \$20.00[sd], ISBN 462-5

Paper \$8.95[sd], ISBN 463-3

1985

In Search of the Person

Philosophical Explorations in Cognitive Science

Michael A. Arbib

"Cognitive science is a strong and serious movement today. . . . Basically, it is a new way of looking at cognition—human and machine. Obviously, such a new way, if it is even halfway successful, has implications for a number of human concerns that are quite outside its proper scientific domain.

Arbib tackles these—courageously, skillfully, and, thank God [or the God-schema] sensibly. . . . the book is well written, easy to read, amusing."

—WALTER KINTSCH, University of Colorado, Boulder

Cloth \$20.00[sd], ISBN 499-4

Paper \$9.95, ISBN 500-1

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William James on Exceptional Mental States

The 1896 Lowell Lectures

Edited by Eugene Taylor

"With great judgment and resourcefulness in research, Mr. Taylor has made a readable and important book from William James' lecture notes. It supplies the link in James' thought between the *Psychology* and *The*

Varieties of Religious Experience and shows his genius for seeing the point and uttering original ideas in vivid prose."—JACQUES BARZUN, author of *A Stroll with William James*
Paper \$10.95, ISBN 451-X
1984

Streams of Experience

Reflections on the History and Philosophy of American Culture
John J. McDermott

This collection of essays examines what McDermott considers the American "streams of experience" and shows how these experiences affect us in a distinctively American way. He discusses such issues as death, loneliness, transiency, the handicapped, the bomb, pollution, violence, cultural literacy, urban aesthetics, and the meaning of America and of the end of the twentieth century.

Cloth \$25.00[sd], ISBN 496-X

1986

History

To Purge This Land with Blood

A Biography of John Brown
Second Edition

Stephen B. Oates

"The most objective and absorbing biography of John Brown ever written."
—*New York Review of Books*

"John Brown's life was filled with drama, and Oates tells his story in a manner so engrossing that the book reads like a novel, despite the fact that it is extensively documented and researched."—*New York Times Book Review*

Cloth \$27.50[sd], ISBN 457-9

Paper \$13.95, ISBN 458-7

Illustrations

1970, second edition, 1984

The Collected Essays of Christopher Hill **Christopher Hill**

Volume 1: Writing and Revolution in Seventeenth-Century England

"Hill is the master historian of his chosen field."

—*American Historical Review*

"Hill is an acute reader and a cogent, witty writer. . . . when [he] talks about the 17th century, both historians and literary historians will find it worthwhile to listen."—*Choice*

This first volume examines the general connections between seventeenth-century historical phenomena (revolution, censorship, the Levellers) and the literature of the period. It includes essays on individual authors such as Milton, Marvell, Butler, Rochester, and Defoe.

Cloth \$25.00(sd), ISBN 467-6

1985

For sale in the U.S. and Canada only

Volume 2: Religion and Politics in Seventeenth-Century England

Volume 2 focuses on religious beliefs and practices and shows how the deep-rooted theological struggles of the seventeenth century finally led to the collapse of the united church. Emphasizing the significance of radical and heretical movements in English religious history, Hill offers a new appraisal of the role of religious conflict as a shaping force of the English Revolution.

Cloth \$25.00(sd), ISBN 503-6

1986

For sale in the U.S. and Canada only

Postmortem New Evidence in the Case of Sacco and Vanzetti **William Young and David E. Kaiser**

"Sacco and Vanzetti have been retried in print many times since their 1927

executions. New evidence uncovered recently, in particular grand jury minutes and a prosecution attorney's notebooks, made possible this fresh examination. . . . The admirable scholarship and lean, fluent prose should make this essential for most academic libraries and desirable for public libraries as well."

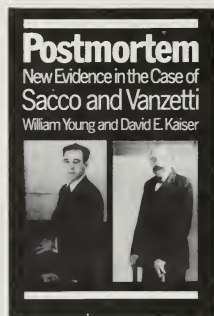
—*Library Journal*

Cloth \$20.00(sd), ISBN 478-1

Paper \$8.95, ISBN 479-X

Illustrations

1985



Witchcraft, Magic, and Religion in Seventeenth-Century Massachusetts

Richard Weisman

"In this intriguing book, Mr. Weisman succeeds in explaining the complex interaction of religion, government and popular feeling that led to the execution of 20 people at Salem."

—*New York Times Book Review*

Cloth \$22.50(sd), ISBN 415-3, 1984

Paper \$9.95(sd), ISBN 494-3, 1985

From the Ashes of Disgrace

A Journal from Germany,

1945-1955

Hans Speier

"These accounts offer insight into German postwar conditions of survival and reconstruction, the relations between Germans and Americans, and

especially the attitude of select members of the German aristocracy, military, and intelligentsia toward rearmament."—*Choice*
Cloth \$20.00(sd), ISBN 135-9, 1981
Paper \$10.95, ISBN 491-9, 1985

Massachusetts in the Gilded Age Selected Essays **Edited by Jack Tager and John W. Ifkovic**

This anthology addresses a neglected area of Massachusetts history by examining the post-Civil War issues of ethnicity, municipal politics, and social welfare in the state's crowded urban centers. Using case studies, these essays discuss voting patterns, factory towns, labor conflicts, social mobility, Irish-Catholic assimilation, and social reform.

Cloth \$22.50(sd), ISBN 480-3

Paper \$9.95, ISBN 481-1

1985

Political and Social Sciences

Between Philosophy and Politics

The Alienation of Political Theory
John G. Gunnell

A rigorous analysis of academic political theory and its relationship to philosophy and politics, this book explores what the author argues is the alienation of political theory.

"Gunnell is a perspicacious observer and critic of contemporary political theory and political science. . . . There is no question that the book will be the subject of widespread discussion."

—NORMAN JACOBSON, University of California, Berkeley

Cloth \$25.00(sd), ISBN 497-8

Paper \$12.95(sd), ISBN 498-6

1986

White Southerners

Revised Edition

Lewis M. Killian

Originally published in 1970, *White Southerners*, considered a classic in the sociology and history of the American South, examines the experience and social psychology of white southerners, treating them as a distinct ethnic group. This revised edition contains an additional chapter covering the period from 1970 to 1984.

"The book is as relevant today as it was in 1970. It is an impressive study that has not yet received the attention that it deserves."

—WILLIAM JULIUS WILSON,

University of Chicago

Cloth \$25.00(sd), ISBN 487-0

Paper \$8.95(sd), ISBN 488-9

1985

Fifty Years in the Sociological Enterprise

A Lucky Journey

Charles H. Page

"Reading these pages one has the strong sense of having encountered a man passionately involved with ideas, who yet never lost the sense that ideas count only insofar as they are rooted in the give-and-take of social affairs. . . . without Page and a small number of his contemporaries, not all of them 'big names,' contemporary sociology would not have assumed its present shape. As both insider and outsider, as gadfly and devoted editor, writer, and teacher, Page has been among the true makers of modern American sociology."—LEWIS A. COSER, *American Journal of Sociology*

Cloth \$25.00(sd), ISBN 373-4, 1982

Paper \$9.95(sd), ISBN 490-0, 1985

Against Racism

Unpublished Essays, Papers,

Addresses, 1887-1961

W.E.B. Du Bois

Edited by Herbert Aptheker

"A fascinating view inside one of the foremost 20th-century intellectuals; essential for collections on modern America."—*Library Journal*

"As significant as Aptheker's previous volumes have been, perhaps his greatest contribution is his most recent volume, *Against Racism*. . . . A brief sketch of this collection cannot do full justice to its importance to the field of Afro-American history: *Against Racism* is as critical in presenting the fabric of Du Bois's thought as *The Souls of Black Folk* or *Dusk of Dawn*. Henceforth all studies of Du Bois will be affected by these major insights presented in *Against Racism*."

—MANNING MARABLE,

Black Scholar

Cloth \$25.00(sd), ISBN 134-0

Illustrations

1985

Citizen Participation in Science Policy

Edited by James C. Petersen

These twelve essays and case studies examine citizen participation in the formulation of scientific and technical policy, particularly in regard to public health and nuclear power development. "An excellent anthology on an important topic."—*Future Survey*

Cloth \$23.50(sd), ISBN 433-1

Paper \$9.95, ISBN 434-X

1984

The Political Animal Studies in Political Philosophy from Machiavelli to Marx

Leo Rauch

"A brief review cannot do justice to this provocative, stimulating, tightly organized work. Particularly praiseworthy is Rauch's treatment of

Machiavelli, Hobbes, Locke, Rousseau, Hegel, and Marx as divergent thinkers whose origins are nonetheless connected. Rauch completes a circle the connecting link of which is [people] as 'political animals.'

Although it is possible to disagree with several interpretations offered, the book cannot fail to stimulate the reader."—*American Political Science Review*

Cloth \$22.50(sd), ISBN 338-6, 1981

Paper \$9.95(sd), ISBN 489-7, 1985

Women's Studies

Woman's Legacy

Essays on Race, Sex, and Class in American History

Bettina Aptheker

"*Woman's Legacy* is a splendid and inspiring book, feminist to its core, which does not flinch from contradictions, and which joins personal narrative and historical research in a mode which deepens the meaning of both."

—ADRIENNE RICH

"A very refreshing book."—*Choice*

Paper \$9.50, ISBN 365-3

1982

Close to Home

A Materialist Analysis of

Women's Oppression

Christine Delphy

Translated and edited by

Diana Leonard

Written by a woman whom Simone de Beauvoir described as one of France's most exciting feminist theorists, *Close to Home* develops a sociology of the family that clarifies women's role in family life.

Cloth \$18.00(sd), ISBN 453-6

Paper \$9.95, ISBN 454-4

1984

Not for sale in the British Commonwealth except Canada

Creating Rosie the Riveter Class, Gender, and Propaganda during World War II **Maureen Honey**

"An illuminating study of WW II propaganda directed at women and labor force participation. The author details how the government attempted to mobilize large numbers of women for war work through a carefully planned set of image-making strategies that were passed on to the media. Using fiction and nonfiction articles from the *Saturday Evening Post* and *True Story*, Honey gives us the most complete picture to date of the ideal woman war worker. . . . Excellent reading."—*Choice*
Cloth \$20.00(sd), ISBN 443-9, 1984
Paper \$9.95(sd), ISBN 444-7, 1985
Illustrations

The Apprenticeship of Beatrice Webb **Deborah Epstein Nord**

"The author offers up a brave woman who defied a society that did not allow women their successes or success its women."—*New York Times Book Review*
"Succeeds not only as biography but also upon a rare level of mastery of interdisciplinary skills and perception. A major contribution to history, literary criticism, and women's studies."—*Choice*
Cloth \$25.00(sd), ISBN 427-7
1985
For sale in the U.S. and Canada only

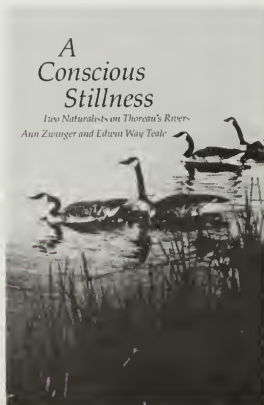
The Orwell Mystique A Study in Male Ideology **Daphne Patai**

"The major contribution to Orwell studies in his year of 1984."—*Choice*
"Orwell has been called 'the greatest moral force in English letters during the last several decades,' and, with Hobbes and Swift, one of the three greatest political writers in the English

language. Like most writers considered great, he has been evaluated with the presumption that what a writer says about women need seldom be noticed, except by avid scholars. Feminist scholars like Patai show us that what is thought and felt about the half of humanity that is not male is hardly incidental, and may be central to much else."—*New York Times Book Review*
Cloth \$30.00(sd), ISBN 446-3
Paper \$14.95(sd), ISBN 447-1
1984

Abortion Moral and Legal Perspectives Edited by Jay L. Garfield and Patricia Hennessey

"This timely book focuses on the legal and ethical perspectives opened up by the Supreme Court's *Roe vs Wade* decision that laws restricting abortion violated a woman's right to privacy and were therefore unconstitutional. This anthology does nothing to dissolve the complexity of the issues but it should be of great help to those seeking light and clarity with which to engage the debate."—*Book Forum*
Cloth \$30.00(sd), ISBN 440-4
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1984



Science

The Ecology of a Summer House **Vincent G. Dethier** Drawings by Abigail Rorer

"This is a glimpse of science at its simplest and purest. And most inspirational. . . . Anyone planning a few weeks away this summer should read this book."—*New York Times Book Review*
Cloth \$15.00(sd), ISBN 421-8
Paper \$7.95, ISBN 422-6
1984

Curious Naturalists Revised Edition **Niko Tinbergen**

Written by a Nobel laureate, this is a fascinating account of the life of a field biologist. With clarity and good humor, Tinbergen tells the story of the discoveries he and his colleagues have made over many years spent studying the behavior of animals in their natural surroundings.
Paper \$10.95, ISBN 456-0
Illustrations
1973, 1984
For sale in the U.S. only

A Conscious Stillness Two Naturalists on Thoreau's Rivers **Ann Zwinger and** **Edwin Way Teale**

"Blending meditation and acute observation, this beautiful, moving book embodies the spirit of Thoreau as the authors record their journeys along the Concord River and the two streams that unite to form it. . . . Attractively illustrated with sketches made by the authors, this odyssey represents nature writing at its best."
—*Publishers Weekly*
Paper \$10.95, ISBN 452-8
Illustrations
1984

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